



friday, september 7, 2012

thecollegian

INDEPENDENT VOICE FOR KANSAS STATE UNIVERSITY



VOL. 118 NO. 14

kstatecollegian.com



Tomorrow:
High: 78 °F
Low: 48 °F



Sunday:
High: 83 °F
Low: 46 °F

03

Emotional aftermath
Read the last part of Jakki Thompson's memoir on divorce

04

Reality check
Do college students care too much about glamorized media?

06

K-State Celebrates
Read about K-State's recruitment event in Overland Park

Guitarist Andy McKee entertains with unique style



Jeana Lawrence
staff writer

Andy McKee, YouTube sensation, played to a packed Forum Hall Thursday night in the K-State Student Union as part of the McCain performance series.

McKee, a 32-year-old native of Topeka, is most well-known for his manner of playing the acoustic guitar, called fingerstyle. Fingerstyle involves playing mostly with one's hands, hardly ever using a pick. McKee is also particularly known for playing on the neck of the guitar while banging his hand on the body. "I really like acoustic music," said Bethany Rust, senior in English, said.

"Before I came here, I really didn't have any expectations, but he's a really good acoustic guitarist."

Six years ago, McKee started posting videos online of himself playing the guitar at his record label's suggestion.

"It wasn't really my idea," McKee said. "Back then, YouTube was just starting up and we thought it'd be great for free publicity and reach out to more acoustic fans. We really didn't have any expectations."

Soon enough, McKee's guitar-playing was featured on YouTube and held the number one, two and three spots for top-rated videos of all time on YouTube. "It's great for me to turn this

into a career of a performing guitarist," McKee said. "There are a lot of YouTube viral videos, and that can be the end of it. Or you can work really hard and make it into something. I just chose to work really hard."

Todd Holmberg, director of McCain Auditorium, said that this event has been five years in the making. It all started when a friend emailed him a link from YouTube urging him to book McKee.

"We had to work around his schedule," Holmberg said. "Usually, we plan these things out two years in advance, depending on when their time works and when a time works for us. He was difficult to book because he traveled so much."

Just a few months ago, he got off tour. He was an opening act for Prince and was hand-picked by Prince.

Since his video "Drifting" went viral, McKee has indeed traveled all around the country and the world. After his tour with Prince, McKee rested but will now be on tour again for three months in Europe. Last night was his first concert since he returned from Australia.

"I like these smaller settings," McKee said. "It's more intimate. I got to ask for the floor lights to be lit, so I could see everyone. I like having that connection. With 1,000 fans, the connection is there,

MCKEE | pg. 5

Bus system to survive transportation budget cuts

Jena Sauber
staff writer

The red and white Flint Hills Area Transportation Agency buses will continue to operate despite a budget cut by the city of Manhattan. In August, the City Commission approved a 5 percent cut for the public transportation budget for 2012-13.

The hope, according to Anne Smith, ATA director, is that the budget cut will not alter current services. The company has already begun work toward securing new funds to replace those lost in the budget cut.

"We have been very proactive," Smith said. "We've already received new grants and funding, and our board has had a fundraiser already. We feel like you never want a budget cut, but we feel we can make it up though other resources so we won't see any change in service."

Currently, ATA is supported by financial contributions from the city of Manhattan, Riley County, K-State, the state of Kansas, the Federal Transit Grant program and various other grants. Smith said that the annual operating budget for all facets of the company is approximately \$1.3 million. The city contributes approximately \$55,000 of that amount. The budget cut will reduce the contribution by approximately \$2,700.

Smith stated that the budget cut actually translates into a larger financial loss because it limits local fund dollars.

"We use funding we receive from local sources to leverage federal and state grant money," Smith said. "We are able to leverage that money because we have local match dollars. When we lose those local dollars, we are actually



Jacob Wilson | Collegian

Students wait in line to take the shuttle from Jardine Apartments to Derby Dining Center for breakfast on Thursday. The ATA Bus provides a free shuttle for K-State students to quickly travel around campus.

losing more than just that amount because we can't get matching funds."

Smith said that services to the university, including fixed routes between Jardine Apartments and campus, on-demand services for students with disabilities and the

SaleRide program, will remain unchanged. University-only routes are funded in part by the university. In August, ATA buses ran 4,547 trips from Jardine; these shuttles run Monday through Friday from 7 a.m. to 9 p.m. A second bus runs the same route during busier times throughout the day.

SaleRide runs Thursday through Saturday from 11 p.m. to 3 a.m. and is designed to provide safe transportation at night and encourage students not to drive after consuming alcohol. In August, ATA buses ran 930 SafeRide trips. SaleRide's numbers have more than tripled since last year,

which Smith attributes to greater awareness of the program.

"It was a pretty dramatic jump," Smith said. "I think it is just because of more awareness of the services available and the reliability."

ATA | pg. 6

Volleyball team ties school record with 8-0 start

Mark Kern
sports editor

K-State continued their dominance at the net, finishing with 13 blocks in Thursday's three-set victory over the St. Mary's College Gaels in Ahearn Field House. The Wildcats won the first two sets 25-19 and 25-18, before fighting off a St. Mary's rally to win the third set 26-24.

After the match, senior opposite Kathleen Ludwig talked about the importance of protecting the net.

"We, the past week, have put a lot of time focusing on those out-of-system situations and taking advantage of our serving pressure by putting up a better block and allowing us to do what we do in transition," said Ludwig. "It is really exciting that we are mindful about it and that we can talk about it during plays and recognize situations and do what we need to."

Head coach Suzie Fritz was also excited to see her team excelling in areas that she has been emphasizing in her coaching.

"I am excited about it because it is the thing we are working on. Any time as a coach you put some time and effort into something, because I have been getting on them pretty good about getting better in that area," Fritz said. "So for us to see the fruits of our labor, if you will, is something that I am excited about."

Junior outside hitter Lilla Porubek led the team with 11 kills, while Ludwig had nine kills on a .600 hitting percentage to go along with seven blocks.

After the match, Porubek talked about how she thought the team showed great teamwork in the tough third set.

"It was really exciting. All I was thinking about personally was going and killing it, because I know I have to kill it," Porubek said. "I know that the team trusts me and that we need each other, and this was a great team performance."

The Wildcats will have Friday off before hosting Utah State on Saturday at 6 p.m. in Ahearn Field House.



Evert Nelson | Collegian

The Wildcats look on as senior opposite Kathleen Ludwig serves the ball against St. Mary's College in Ahearn Field House on Thursday. K-State won the match in the three sets to move on to 8-0 for the season.



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ACROSS

1 Ended a chess game

6 Rule, for short

9 Lawyers' org.

12 Accustom

13 Acapulco gold

14 Varnish ingredient

15 Hammerstein's contribution

16 Fond of reading

18 Jacks

20 Being, to Brutus

21 "Bali —"

23 Evergreen type

24 Sasquatch's kin

25 Siberian city

27 Album item

29 Colleague

31 Have-not

35 William's mum

37 Actress

38 Jeans material

41 Indiana Jones' pursuit

43 Upper limit

44 Vicinity

45 Siege

47 Sickly

49 Mrs. Gorbachev

52 Coopers-town Giant

53 Soccer star

54 Plus-column entry

55 Ph. bk. info

56 Skillet

57 Giggly sound

DOWN

1 First name of 52-Across

2 Whatever number

3 — taffy

4 Ms. Brockovich

5 Starbucks option

6 "Every-body Loves Raymond" brother

7 Cupid's alias

8 Sticky stuff

9 Elite group

10 Deep-voiced singers

11 Liniment targets

17 Maintain

19 Panorama

21 Ad — committee

22 I love, to Livy

24 Singer Sumac

26 Alaskan bear

28 In two places

30 Edge

32 Hungry

33 Mound stat

34 Wardrobe malfunction

36 "Guys and Dolls" lead

38 Pythias' pal

39 Love poet's Muse

40 Salamanders

42 Gold measure

45 One side of the Urals

46 Docket entry

48 Little demon

50 Witness

51 Dined

Solution time: 25 mins.

C	O	A	L	S	I	S	O	N	U	S
O	L	L	A	A	K	A	V	A	L	E
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Yesterday's answer 9-7

1	2	3	4	5		6	7	8		9	10	11
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55				56			57					



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Letters may be rejected if they contain abusive content, lack timeliness, contain vulgarity, profanity or falsehood, promote personal and commercial announcements, repeat comments of letters printed in other issues or contain attachments.

The Collegian does not publish open letters, third-party letters or letters that have been sent to other publications or people.

CORRECTIONS

If you see something that should be corrected or clarified, please call our managing editor Darrington Clark, at 785-532-6556, or email him at news@kstatecollegian.com.

The Collegian, a student newspaper at Kansas State University, is published by Collegian Media Group. It is published weekdays during the school year and on Wednesdays during the summer. Periodical postage is paid at Manhattan, KS. POSTMASTER: Send address changes to Kedzie 103, Manhattan, KS 66506-7167. First copy free, additional copies 25 cents. [USPS 291 020] © Kansas State Collegian, 2012

All weather information courtesy of the National Weather Service. For up-to-date forecasts, visit nws.noaa.gov.

THE BLOTTER

ARREST REPORTS

Wednesday, Sept. 5

Carlos Gonzales Jr., of the 1300 block of Marlatt Avenue, was booked for driving with a canceled, suspended or revoked license. Bond was set at \$750.

Gary Lee Smith Jr., of the 1000 block of Houston Street,

was booked for failure to appear. Bond was set at \$2,000.

Joshua Reid Davis, of Lenexa, Kan., was booked for two counts of probation violation. Bond was set at \$15,000.

BLOTTER | pg. 5

9-7

CRYPTOQUIP

ON W RCGIDWOI CN UZJ

DWMZ JZHWBE DSZ MUCKUZEE

CN ECRZDSOIK, QCGHJ BCG

EWB OD'E MWMZU-QWOD?

Yesterday's Cryptoquip: THIS BLIZZARD HAS REALLY THROWN PEOPLE'S PLANS INTO DISARRAY. OH WELL, THAT'S SNOW BIZ!

Today's Cryptoquip Clue: O equals I



St. Isidore's Catholic Student Center

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Tuesday-Thursday 10:00 p.m.
Friday 12:10 p.m.
Saturday 5 p.m.
Sunday 9:30 a.m., 11 a.m.
Sunday 4:30 p.m., 6 p.m.
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8:00p.m. Evening Prayer
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Sanctuary

Traditional Worship
Sunday 11:00am
Sanctuary

Sunday School - 9:45am

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Dirty_Willie_Wildcat @DirtyCat_Willie21h

This week we face a real opponent. Can't wait until the 4th quarter to get going. #EMAW #beatmiami #thefourum

Claire Jensen @Claire_Brooke17h

Fire alarm goes off in the Union. Nobody takes it seriously. Obviously we've all lived in the dorms before. #thefourum

Dirty_Willie_Wildcat @DirtyCat_Willie19h

I'm a Chiefs fan, but if I had to pick one team to win this weekend it would be the Cats. #EMAW #thefourum

Want to be in the Fourum?

Hashtag your thoughts with **#thefourum**.

Your tweets must be unprotected.

edge

Anime series boasts compelling character, ‘gorgeous animation’



courtesy photo

“Hanasaku Iroha”

★★★★☆

Anime series review by Cara Hillstock

When I first started watching “Hanasaku Iroha” (also known as Hanairo, and in English, “The ABCs of Blooming”), I wasn’t expecting much. With the recent influx of slice-of-life shows starring stereotypically cute girls with cliché character development, doing very cliché things, and meant to appeal to appeal to 18- to 30-year-old men (a genre of anime called Seinen), I thought that this was just going to be another pretty, but boring show. I was wrong.

Cynical high-schooler Ohana Matsumae is forced to move from her hometown of Tokyo and into the country with her grandmother after her irresponsible mother chooses to run off with her debt-ridden boyfriend.

However, when she reaches the inn her grandmother owns, Kissui Inn, she learns that her grandmother had previously disowned her mother and therefore Ohana isn’t

Divorce leaves emotional impact on children years later



This is part three of a three-part series about divorce and how it can affect a person’s life from childhood to adulthood. Jakki Thompson is sharing her experiences dealing with the divorce of her own parents in the hopes that it will help others who are coping with this common social issue.

Whenever I sit down and think about all of the things that have happened to me in my life, my parents’ divorce is easily the most definable moment. As I look back, I think of all of the hurt and the pain that came along with the divorce. I think of all of the silences, the tears and the pure hatred within me. I have never felt more bitter about anything in my life than I do about my parents’ divorce. Because of the lack of closure from this particular incident, I have never really known how to think about the divorce and can still feel its effects today.

I have acquired an intense discontent in relationships. I feel genuine happiness for other people who are happy in their successful relationships. But when I reflect on my own life and the relationships I have been in, I feel that, as the byproduct of this traumatic incident, I could never truly feel emotionally attached enough to someone to want to marry them.

My parents dragged each other through the mud and to hell and back before realizing that nothing positive had come from their marriage. Sure, some might argue that I wouldn’t be here if my parent hadn’t married. On the other hand, though I am here, I am telling a story of regret and remorse, not of a picture perfect, idealistic family.

I don’t know how to trust people fully. I am too petrified of them leaving me to ever become emotionally attached. If my own parents couldn’t love me enough to stay together, could any human being love me enough to want to tough it out with me?

Clearly, because of my jaded past, I have a lot of emotional baggage. Honestly, who doesn’t?

According to an Aug. 31, 2006, article by the National Institutes of Health, “Adolescents who were relatively more able to talk about attachment experiences in ways that reflected balance, perspective, autonomy and open acknowledgment of the importance of attachment were more likely to be socially accepted by peers and less likely to experience internalizing symptoms or to engage in externalizing and delinquent behaviors. In some cases, such as the prediction of social acceptance or peer-reported delinquency, inclusion of other predictors did not appreciably lessen the predictive value of attachment security.”

Due to my family’s inability to resolve their differences, I continue to struggle every day with my ability to attach myself to someone else. Although the longest social relationship I have had with someone was two and half years, we aren’t together anymore.

When people ask me how I handle everything I have gone through, I tell

them, “I don’t.” I don’t deal with it because I rarely acknowledge it’s there. I rarely tell people about this side of me. But this side shows I am human. I am the same as everyone else. I fight the same uphill battles.

I wish there was more I could say about what it was like getting my adolescence ripped from me, but at this moment in time, I feel speechless. I feel like there are no longer any words that will suffice to describe the feelings I had, and still have, about the last six years of my life.

There are no words to explain everything that happened to me, and even if there were, people wouldn’t believe it happened. Someone once told me, “The happiest people are the ones with the darkest secrets.” I’m not telling you I am the happiest person, but I try to always be the person who can put a smile on your face.


I don’t know if I came out of my parents’ divorce stronger or weaker. I feel, mentally, like I came out of it stronger. I’ve learned many defense mechanisms that have helped me to endure. But at the same time, my emotional barriers will always be up because the two people who were supposed to love me unconditionally failed to love me at all.

There is something inside of me that hopes that in hearing my story, people will feel less alone. I don’t have a doctorate in psychology, or a degree at all. I am just a 19-year-old sophomore here at K-State who wants to help people.


Jakki Thompson is a sophomore in journalism, women’s studies and American ethnic studies. Please send comments to edge@kstatecollegian.com.

ANIME | pg. 5


Horoscopes: Week of Sept. 9




Virgo Aug. 23 - Sept. 22
Sometimes when you find weird, random objects on the street, you feel inspired to make up stories about how they got there. It might be best to let your imagination take a break next week if you find somebody’s underpants.




Libra Sept. 23 - Oct. 22
You might be a little distracted next week, but that’s just because the stars are aligned in a way to cause you some mumbo jumbo. Combat the experience by eating foods that rhyme, like Fiddle Faddle and Nutter Butter. You’re welcome.




Scorpio Oct. 23 - Nov. 21
Time is running out to complete your Good Deed for the Year. Don’t be lazy. Get it done. Santa Claus is watching. And Big Brother. And the Flying Spaghetti Monster. Ah, yes. Many spies have many eyes.




Sagittarius Nov. 22 - Dec. 21
It can be easy to misinterpret the phone conversations of passersby, as you are only hearing one end of the conversation. Surely it’s not about you. You haven’t lost your underpants for weeks.




Capricorn Dec. 22 - Jan. 19
A run of bad luck will come your way next week. Don’t fret; these things always come in threes. Just don’t forget to keep count or the bad luck might double down when you’re not looking. Don’t be afraid to scream in public, “That’s it! It’s over!”




Aquarius Jan. 20 - Feb. 18
There will be at least one day next week, perhaps two, where you’ll wake up feeling really good for no particular reason. Soak it up while you can. Thanksgiving Break is a long way away.




Pisces Feb. 19 - March 20
There are certain songs you don’t like to admit that you like because it’s embarrassing. Lately, you have taken to singing them in the shower, where you believe you have privacy. Next week, you’ll learn the fun fact that pipes carry sound.




Aries March 21 - April 19
You might be drinking too much if you wake up and wonder where your underpants wandered off to. Or perhaps there are mischievous leprechauns in town. You might be skeptical, but it happens.




Taurus April 20 - May 20
Timing is everything, and you’ve either got it, or you don’t. Thankfully, if you get caught unawares, you’ll be able to fake your way through a tough situation next week and make it look easy. Being awesome just comes naturally sometimes.



Gemini May 21 - June 20
Next week is going to be pretty nondescript for you, but some of your friends will seem to be acting a little odder than usual. What’s all this talk about leprechauns and underpants? Weirdos.



Cancer June 21 - July 22
You will have a very strange dream early next week and spend several days trying to make sense of it. You won’t be able to keep from obsessing over it. Once you’ve finally forgotten about it for a day or two, the answer will come. Of course! Fabric softener.



Leo July 23 - Aug. 22
Next week is going to be a busy one, so stock up on necessities like toilet paper and Red Bull. You won’t have time for the little things when the leprechauns come back. You tried to warn everyone, but they just don’t listen.

-Compiled by Karen Ingram

When you’re done reading all the articles, don’t forget to waste more time in lecture by doing the

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Reality television sets detestable example for viewers



Darrington Clark

This world cares way too much about Kim Kardashian. I don't keep up with the Kardashians, I'm not in love with "Love and Hip Hop," I don't know any housewives and even though I am a bachelor, I don't watch that one either. And I'm not saying that I'm better than anyone who does. A cynic could make fun of me just as much as any reality-TV-show viewer for all the "Pokemon" I've seen. (All of the movies and almost every episode, in case you were wondering.)

What I am saying is that watching reality television can have more lasting effects on viewers than "Pokemon" ever could. When I think of a college student, I think about a person striving to achieve a goal, surrounded by good friends and mentors, trying to make the most out of his or her life, relationships and money.

Reality TV showcases the opposite. In my opinion, prolonged viewing of reality TV can cause some of the problems college students try so desperately to avoid.

While surfing through the news a few weeks back, I couldn't possibly help but learn of Chad Johnson and Evelyn Lozada (a football wife) getting a divorce. High profile divorces aren't anything new to me (thanks again, Kim), but the amount of press the ordeal received did shock me.

After a few clicks, I felt that I knew every little thing that went wrong in their marriage. Suddenly, a frightening thought hit me. Is it possible that people may imitate these behaviors seen on television, either consciously or subconsciously?

There's been plenty of research done on people imitating what they see on TV. There are numerous, tragic examples, including in March 2008, when a boy lost his life while imitating an episode of "Naruto" with his friends. But is that example too extreme to count here? Surely nobody will go around pretending to be Evelyn or Kim. Though that may be true, we have to observe the information given to us to find out exactly what the reality TV craze is doing to us as viewers.

I couldn't find a study on people who watch reality TV and then face similar problems in their lives, because I can't imagine a scientist or psychologist bored enough to do that. I have found, though, several columns listing the most common reasons why young relationships are failing. Overarching themes that keep appearing in such lists include extreme overreactions to jealousy, commitment issues, control problems and ineffective communication. What other relationships do we see and hear about almost daily that also boast these issues?

Of course, it's completely possible that these negative characteristics develop on their own, 100 percent independent of TV. It's hard to

believe that they don't come from somewhere, though. Just because you don't look and act just like a reality starlet, doesn't mean you won't face the issues that they do. Nobody teaches how to lie, cheat or steal. You learn by watching someone else do it and seeing it work.

At this stage in our lives, we are not as vulnerable and impressionable as we once were. We are still, however, very observant and prone to refer to what we know. If what you know is what you've seen on TV, which is entirely plausible and not that ridiculous for people of our generation, then you might create a problem in your relationship, your wallet or your grades that didn't need to be there.

I don't think we can ignore reality TV as a possible cause for strife and shenanigans in the lives of people our age. In fact, the longer we con-

tinue to show such generous care and support for such unintelligent programming, the more I think we'll see similar scenarios play out among young adults in society.

The desperate-basketball-Orange-County-bachelor-housewives is a

fine way to entertain yourself. Just don't entertain it by emulating the negative human behavior it highlights. It always works out in the end for the people with cameras behind them. For those of us who don't, the happy ending may require a little

more reality, and a lot less TV.

Darrington Clark is a sophomore in journalism and mass communications. Please send comments to opinion@kstatecollegian.com.



illustration by Erin Logan

Mixing alcohol with Tylenol dangerous, possibly deadly



David Embers

Last Thursday, I went to the hospital for a checkup. As expected, the doctor said I would probably live forever. I don't want to brag, but if you created a player on a video game, I'd be the avatar. I've got an intramural flag football game tonight, and it's for the championship. Needless to say, I'm all in.

Only problem is I rolled my ankle in the student section on Saturday going bonkers when John Hubert broke that 95-yard run. No worries though. I'm on a regular dose of Tylenol to help relieve the pain. Not reckless pill popping... just enough to allow me to perform like an All-Star. After we win, I plan on partying real hard with my teammates. Tomorrow morning, I'll either be at the police station in handcuffs, or passed out in the front yard. It's a toss up.

Fast-forward two days, and I'm finishing up this article from a hospital bed. I've got severe damage to my all-important liver and kidney organs, and doc says my chances of survival are plummeting. All this stems from me taking too much of an acetaminophen-based product and combining it with alcohol. Acetaminophen is the key ingredient in common over-the-counter drugs like Tylenol and Nyquil. The physicians didn't get into specifics, but basically, I'm going to die from acute liver failure.

This story isn't completely accurate. Truth be told, I'm

pretty chunky. I'm about as clumsy as a guy with two left feet, and I've got low odds of being selected for a Red Rover game. But, the moral still holds true. It's a scenario that is routine on college campuses across the country. Kids freely use products loaded with acetaminophen, unknowingly setting themselves up for disaster.

Education for this type of abuse is rare, and practically every student that I asked said they had no idea that acetaminophen had any negative side effects. In fact, most students said the opposite. In other words, lots of students with hangovers treat them with acetaminophen-based medications.

Scientifically, a hangover means, among other things, that your liver is being forced to use coveted enzymes for alcohol breakdown. Combined with residual alcohol in your body from drinking, many hangover remedies have severe side effects.

So, even though you are done drinking, Dr. James Lehman of Mercy Regional Health Center said that, from a scientific approach, when you have a hangover you are "still drunk" and that the best remedy is "time and water." The use of acetaminophen-based products to cure a hangover is not only unhealthy, but potentially deadly.

During absorption in the liver, acetaminophen is not directly harmful. However, a by-product of the absorption process is the chemical compound NAPQI. Generally, in normal acetaminophen use, this NAPQI is quickly detoxified by the liver and disposed of.

According to the Food and Drug Administration, the maximum daily dosage of non-prescription acetaminophen is between two and four grams,

depending on body type. More alarming is the FDA's report that as little as six grams becomes toxic. This is a fine line. During everyday use, it is easy to avoid reaching toxic levels. However, if concurrently used with alcohol, the toxic level of acetaminophen increases significantly, skewing the user's perception of 'safe' and 'unsafe.'

Alcohol inactivates enzymes used in the detoxification process of NAPQI, and forces the liver to unsafely metabolize the chemical by-product. This can lead to widespread cell death, sudden liver failure, kidney failure and ultimately, death.

According to Dr. Lehman, "The real problem is that acetaminophen is found in so many other combination medicines. This makes it easy to over do it. If you are taking a prescription pain medicine, a cold medicine, or some extra Tylenol for a headache, you could easily get 6 to 10 grams a day. This is easily enough to cause damage to the liver."

So why don't kids know about the consequences of mixing acetaminophen with alcohol? Quite simply, education hasn't caught up with the latest research. Plus, we don't realize that several medications may have acetaminophen as an ingredient. There is a reason proponents of the drinking age cite maturity and decision-making as reasons for setting the limit at 21.

There are many risks associated with alcohol, and it takes an educated person to always make the right choice. With alcohol, your track record doesn't matter. A hundred "right" decisions can be washed away by one "wrong" decision with the snap of a finger. It's that quick.

Students at K-State are required to pass an "AlcoholEdu"

class that details the risks of drinking. While this class is very informative, it seems limited. If kids can better understand the damages of combining alcohol and acetaminophen, then prevention becomes easy. As college and university officials recognize the evolution of hangover remedies, the information in the class will hopefully follow this trend.

Old and young adults freely use over-the-counter medicines because, as the name implies, they are over-the-counter, i.e. easily accessible. Lots of us don't understand the side effects. Young adults, more so than others, live in the "here and now."

But knowledge is power, and education on the hazards of mixing alcohol with acetaminophen-based products should be shared. When the potential risks involve organ failure, college students are usually pretty good at making the right call. Suffering through a "Chris

Farley head-splitting headache" seems a lot more tolerable when the other option is death.

David Embers is a sophomore in biology. Please send comments to opinion@kstatecollegian.com.

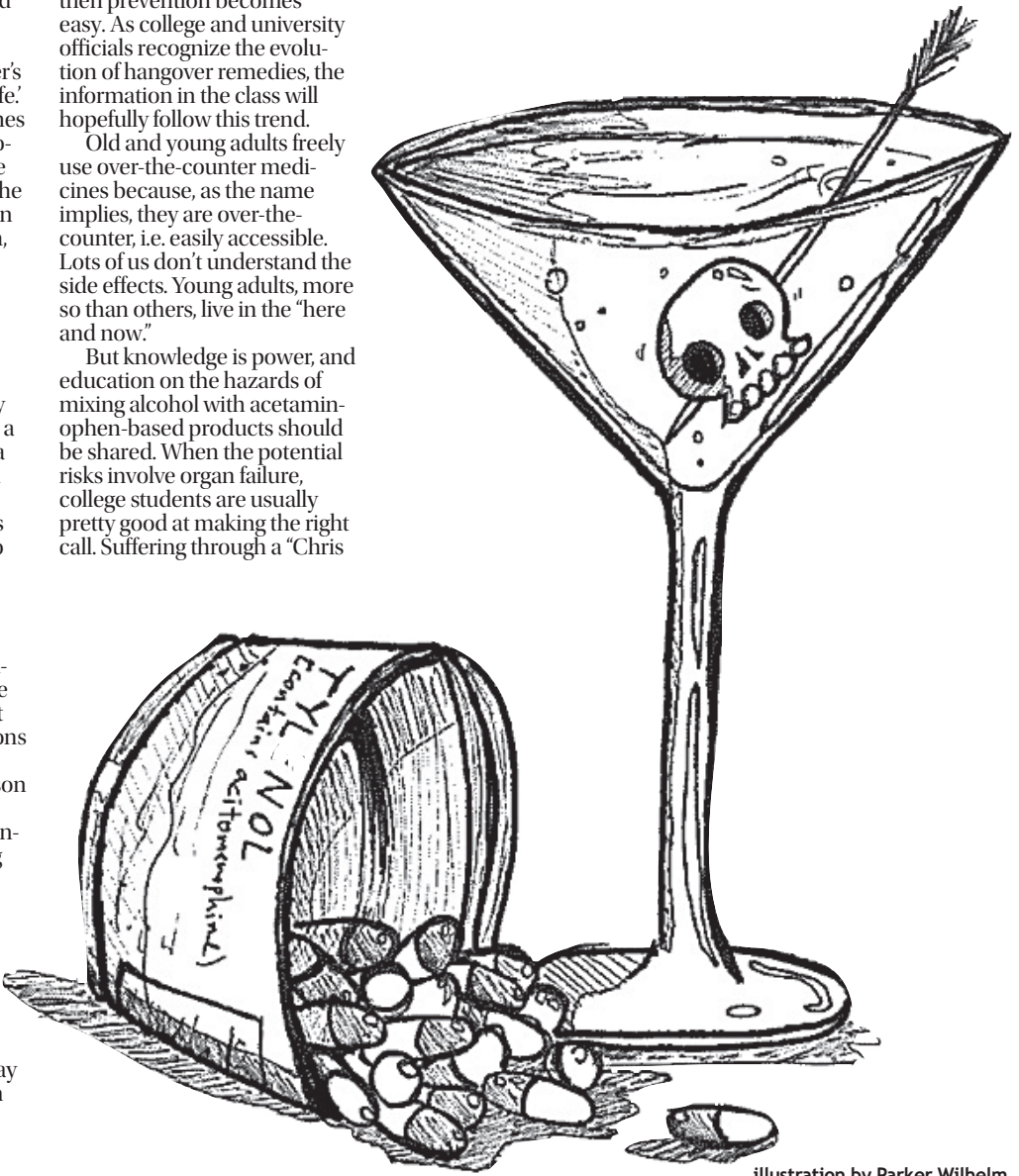


illustration by Parker Wilhelm

ANIME | ‘Realistic’ ending, coming-of-age storyline shines

Continued from page 3

considered family. The jade Ohana will have to work at the traditionally-minded Kissui Inn to earn her keep.

The animation is gorgeous. It's obvious that the creators of this show loved what they were doing. From the realistic character designs to the attention given to the sky, scenery and minute details of the Kissui Inn, everything indicates that lots of time was spent on this anime. The animation steps it up at the end of an arch and becomes beautiful enough to bring tears to your eyes.

The music is also good. Al-

though some tracks are forgettable, most blend nicely with the tone of the anime. The opening and ending songs, in particular, fit with the themes and values of Ohana as she finds her way through her life.

However, where this anime really shines is in the story and what the show has to say. It's an anime centered around growing up, changing yourself and learning who to rely on and where you want to go. Normally, anime that deal with this topic concern themselves with romance and how love (and someone else) will help you discover who you are and who

you'll become.

While there is romance in "Hanasaku Iroha," it has more to do with how your family, friends and job can create obstacles, challenges and opportunities for you to discover who you are. This anime will strike a chord with anyone who has had to deal with family drama — divorce, irresponsible parents, single-motherhood and financial problems — and has had to overcome them on their own.

The main character, Ohana, seems like a real girl. She starts off pragmatic and cynical, but eventually discovers who she

wants to be: cheerful, hard-working and goal-oriented. She has to make several hard decisions to discover this, though.


Everything about Ohana and her journey is captivating. This is the anime's strength and its flaw. As the anime strays from Ohana for several episodes in the second season, it slows down and becomes tedious. None of the other characters are as realistic as Ohana; instead, the show starts out with stereotypes and tries to flesh them out after the fact. While this works to a certain extent, it still feels forced, and you won't

be invested in these characters the way you will with Ohana.

Eventually the anime comes back to Ohana, and manages to make up for the earlier episodes with an ending that fits its themes and manages to be happy, satisfying and completely realistic. There is no fairy-tale ending here, only an optimistic hope for the future, and it is the realism of this anime that makes it so inspiring.

All in all, "Hanasaku Iroha" is an anime that exceeded expectations and managed to create a wonderful story that stands out in a genre that has become bland and unfulfilling. I give "Hanasaku Iroha" four out of five stars. It is available to watch legally and for free at crunchyroll.com.

Cara Hillstock is a sophomore in English and theatre. Please send comments to edge@kstatecollegian.com.

 **Video bonus**
To watch the video that accompanies this review, go to kstatecollegian.com.

SGA update

Zach Foley
staff writer

This week's Student Governing Association meeting included discussions on recycling, icebreakers and a debate on the attendance of interns.

The meeting opened with a speech from Bill Spiegel who works at the campus recycling center located behind Weber Hall. Spiegel said that during the month of July, the university collected 80,000 pounds of recycling.

"The biggest challenge we face on campus is education," Spiegel said. "People just walk by and throw whatever in the bins."

After Spiegel spoke, the members of SGA left the Big 12 room and headed out into the K-State Student Union to participate in a few icebreakers led by the speaker of the Student Senate, Natalie Rauth, so that members of SGA could get to know each other a little better and find people with shared interests.

Upon returning to the Big 12 room, former faculty senator Tim Lindemuth took to the podium to inform the room about the upcoming vote on the .5 percent sales tax. Lindemuth said that the

 **Go to kstatecollegian.com for more on this week's SGA meeting**

MCKEE | ‘Exciting and talented’

Continued from page 1

but anything bigger and you lose it."

William Baldwin, sophomore in Spanish, said that he was already familiar with McKee and had listened to him play on the Internet.

"I was hoping for more of his YouTube stuff," Baldwin said. "But he didn't disappoint. I really like the style of banging on the guitar while playing."

Throughout the concert, he pounded on the guitar, making percussion-like noises while also playing a complicated rhythm. Other times, he played only on the

neck, picking and strumming with his fingers. Most of the songs he performed were covers of '80s songs and artists. One, in particular, was Michael Hedges.

During the concert, McKee played three different guitars: an acoustic guitar, a harp guitar and a baritone guitar. A harp guitar is similar to an acoustic guitar but with another neck extended above the acoustic guitar strung with harp strings.

McKee explained that the harp guitar was very unique in that one could play a bass part along with the melody of the acoustic guitar. The baritone guitar is between a bass

guitar and an acoustic guitar in sound.

During the whole concert, fans applauded loudly and some cheered during and after songs.

At the end of his last song, McKee received a standing ovation from the crowd as they cheered loudly. Afterward, McKee greeted fans and aspiring guitarists alike, signing tickets, posters or CDs, which were also for sale.

"I really liked 'Drifting,'" said Maddie Ray, freshman in psychology. "It's not a typical way to play the guitar. He's a very exciting and talented musician. I was really impressed."

BLOTTER

Continued from page 2

Limber Montejó Rodríguez, of the 1100 Block of Garden Way, was booked for no driver's license. No bond was listed.

Barry Leon Wise Jr., of Haysville, Kan., was booked for failure to appear. Bond was set at \$419.

Compiled by Katie Goertl

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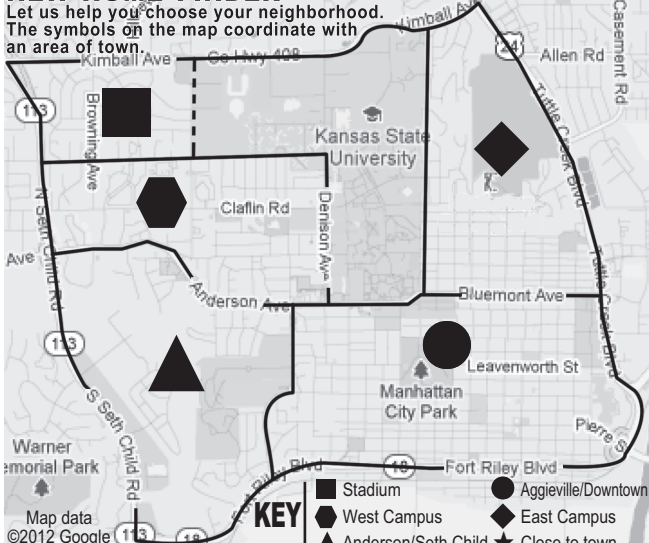
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Conceptis Sudoku By Dave Green

		7		6		9		
4			1		8		2	
3							8	
		6	4	8	9	3		
			2		3			
			6		5			
1	5					4	7	
9		6	2	7	4	1	5	9

Difficulty Level ★★★

Answer to the last Sudoku.

2	8	6	1	3	9	5	7	4
5	4	3	6	7	2	8	1	9
1	7	9	4	8	5	2	3	6
3	2	4	8	1	7	9	6	5
9	5	8	2	6	3	1	4	7
6	1	7	5	9	4	3	8	2
8	6	5	7	2	1	4	9	3
7	3	2	9	4	8	6	5	1
4	9	1	3	5	6	7	2	8

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ATA | City commissioners have differing opinions on budget cuts

Continued from page 1

ity of the bus system. Every year we have it, the numbers increase.”

Molly Reilly, junior in family studies and human services, has used SafeRide while out on the weekends and feels it is an important service for students.

“I’ve used it when I have been out, especially in the winter. It’s really convenient,” Reilly said. “Even though it doesn’t take us to our exact location, it can get us much closer. Then no one is out driving when they shouldn’t be.”

Reilly doesn’t ride the bus daily and said she wishes a more convenient route was available for her to get to and from campus.

“Last year, when I lived far away from campus, I really wished there was better public transportation,” Reilly said. “I knew SafeRide was there on the weekends when you are going out, and there are other routes from living communities to campus, but I wish there was something else that would take students from other parts of Manhattan to the campus.”

Reilly also discussed the advantage public transportation can provide for students without cars.

“I didn’t have a car until my junior year, and I had to rely a lot on friends to get places; mostly to campus, but also to Wal-Mart and places like that. It definitely makes it harder to have to rely on other people,” Reilly said. “Also, many international students also don’t have cars. If they need to go to Wal-Mart, it may be a mile or two away. That’s really hard to walk with groceries, especially when the weather is bad. Public transportation can help with some of that. It’s a good thing.”

The current budget cuts will still allow services to continue, but Scott Seel, Manhattan resident running for county commissioner, believes that decreasing funds is not a step in the right direction.

“It’s something that I think is very important,” Seel said. “I just read a news story that said Riley County was the youngest county in the nation for percentages of 18- to 25-year-olds. We see that public transportation is very important for

people of that age group.”

Seel said that a lack of adequate public transportation could deter recent graduates from returning to Manhattan or new residents from moving to Manhattan.

“For people who graduate, go to a city where public transportation is very available, and come back, it’s kind of a culture shock that it’s not available the same way here,” Seel said.

Seel also cited a lack of parking in Aggieville, traffic congestion on busy streets and Fort Riley soldiers and families who only have one car as reasons he believes Manhattan should improve the public transportation system.

“There are a lot of families that are one-car families and live in Manhattan,” Seel said. “The soldier, whether it’s the husband or wife, drives the vehicle to Fort Riley and leaves the family stranded without a car. They can’t always walk somewhere. They can be stranded in their apartments.”

According to city commissioner Wynn Butler, providing services to Manhattan residents must be balanced

with a consideration for the annual city budget. Butler said that the current city debt is approximately \$280 million and increases by almost \$1 million a month. Butler voted in favor of the budget cuts.

“The priority issue is the debt, and debt prevents expenditure on a fixed route system,” Butler said in an email interview. “During the 2013 budget discussion, across the board reductions were made to many line items in the city budget. These included parks and recreation, pools, the band and all outside agencies including ATA. The across-the-board cuts were in the 5 percent range.”

With many organizations making budget cuts, Butler has doubts about the reliability of state and federal grants in helping support the transportation system.

“This system is based on state and federal grants. Both the state and the federal (government) are cutting funds,” Butler said. “The ATA system for the neediest will remain in place to include the student SafeRide system. The fixed route system is a great idea,

but the long term funding is the problem.”

James Sherow, city commissioner and professor of history, voted against the budget cut. However, he is optimistic the service can survive.

“I’ve been a supporter of public transportation in this community, but it takes a political will in the governing body to get things done,” Sherow said. “I don’t know how the cuts are going to affect it, but ATA is still going to be there.”

For residents who approve of the public transportation system, Sherow said it’s important to vote in the upcoming elections.

“If you want to see public support for public transportation, you need to turn out to the polls in April and vote on those city commission candidates who support it, and the county commissioners who are running for public office,” Sherow said.

Butler said there is the option of putting the budget issue to a public vote.

“I would rather have seen this concept put to a citizen vote — tied to a tax increase —

the true reality of the proposal. That action is still possible. Everyone needs to understand that if we start down the path of fixed route municipal bus transportation, at city expense, it will result in a major tax increase,” Butler said. “We have a \$278 million debt that must be addressed first.”

The issue is not currently set to go to a public vote.

With the current funding issues, Seel wanted to make sure ATA knew he approved of their current performance.

“I’m very pleased with ATA and what they are doing with what they have,” Seel said. “I just want to give them the support and resources to continue that and grow on that.”

For now, Smith is confident the services will remain the same for Manhattan residents and optimistic about the financial situation.

“You never want to have your budget cut, but it could have been a lot worse,” Smith said. “We are very glad to have the partnerships we have. We hope to be able to continue the services we have provided in the past, even with these changes in funding.”

K-State Celebrates event recruits potential students

Students, alumni connect with potential K-Staters

Jessica Conwell
staff writer

K-State brought the purple pride to the Kansas City area on Wednesday.

Approximately 500 high school juniors and seniors attended the recruiting event at the Ritz Charles in Overland Park, Kan, with nearly 130 current students and alumni acting as recruiters. This year marked the 27th annual K-State Celebrates event.

“The K-State way has not changed a bit, putting the students first,” said Pat Bosco, vice president for student life and dean of students.

Academics, residence life, extracurricular activities and students were all represented at the event. Molly DeBusk, sophomore in family studies and human services and Johnson County ambassador, attended the event.

“It was really nice to see all the seniors gather this evening, but it was also great to see the underclassmen attend Celebrates because that just shows K-State is in their top schools,” said DeBusk.

K-State Celebrates was the first recruitment event of the year, and five of the seven K-

State admissions representatives debuted as the new faces of K-State.

“It was really exciting for me to see some of the students who I have been working with during high school visits attend an actual K-State event,” said Blair Kocher, southeast Kansas admissions representative. “As well as making connections with students from my hometown and where I grew up.”

Many alumni communicated and shared the K-State traditions with prospective students.

“I loved seeing the enthusiasm for exploring and watching them take the next step in their lives. I can remember how exciting this time was,” said Andy Kowal, 2006 K-State graduate.

Kowal, along with many other alumni, mentioned how exciting it was to be with the K-State family again, seeing all the familiar faces and interacting with potential Wildcats.

Alex Beemer, junior in finance and Johnson County ambassador, enjoyed the night interacting with prospective students.

“It is always fun when you get a chance to brag about K-State and share the excitement with future K-Staters,” said Beemer.

On Sept. 26, K-State will be holding another K-State Celebrates event in Wichita.

Practice makes perfect



Tommy Theis | Collegian

Kenyon Stacey, freshman in open option, gets thrown by instructor James Kiker during a Judo 2 class held in Ahearn Field House on Thursday.

K-STATE SPORTS BLOG

For info that doesn’t make the sports page. kstatecollegian.com/blogs

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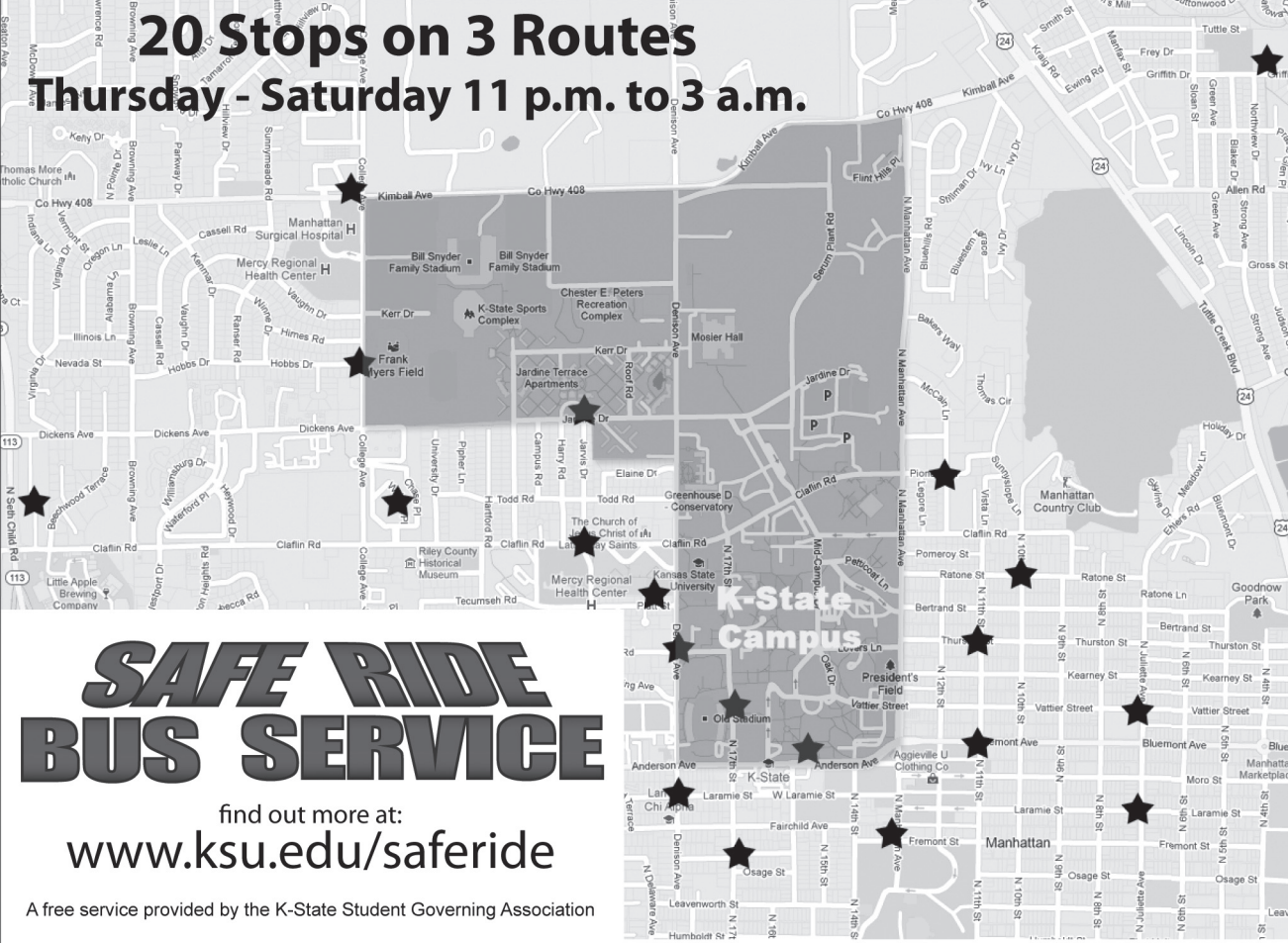
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20 Stops on 3 Routes
Thursday - Saturday 11 p.m. to 3 a.m.



SAFE RIDE
BUS SERVICE

find out more at:
www.ksu.edu/saferide

A free service provided by the K-State Student Governing Association

Daylily Sale



Saturday, September 8, 8 a.m. - Noon

Farmer's Market • 5th & Humboldt

(Booths will be in the Northwest Corner)
Many Varieties & Great Prices
Plenty of time to shop before the game!

Sponsored Annually by the Flint Hills Daylily Society